

3rd DARIAH-HR International Conference

DIGITAL HUMANITIES & HERITAGE

25-27 October 2023, Zagreb, Croatia
University of Zagreb, University Computing Centre - SRCE

Heritage Matters: Fostering Collaborative Infrastructure

Programme

25 October 2023 (Day 0)

- 9:00 am – 12:00 pm Workshop 1 (Room ?, 1st floor)
[Building and Managing Thesauri for the \(Digital\) Arts and Humanities](#)
Helen Goulis, Drahomira Cupar
- 1:00 pm – 4:00 pm Workshop 2 (Room ?, 1st floor)
[Putting Your Social Sciences and Humanities Resources in the SSH Open Marketplace: How to Valorize and Share Research Tools and Processes](#)
Edward J. Gray
- Workshop 3 (Room E, -1 floor)
[TaDiRAH \(Taxonomy of Digital Research Activities in the Humanities\) in Croatian and Serbian](#)
Drahomira Cupar, Toma Tasovac
- 6:00 pm *Guided city tour: Once Upon a Time in Zagreb (free)*
- 8:00 pm *Social dinner in the city centre (self-paid)*

26 October 2023 (Day 1)

Room E, floor -1

- 9:00 am – 9:30 am Registration
- 9:30 am – 10:00 am **Opening Ceremony**
Ivan Marić, Director / CEO, University Computing Centre – SRCE
Professor Tomislav Bolanča, PhD, Vice-rector for Business and Digitalisation of the University of Zagreb
Toma Tasovac, PhD, President of the DARIAH ERIC Board of Directors
- 10:00 am – 11:00 am **Keynote Session: Cultural Heritage**
Moderator: Dušan Medin

Agiatis Benardou: Unearthing the Past in a Digital Age: Decoding User Needs and Expectations in Archaeology and Cultural Heritage
[Discussion](#)

11:00 am – 11:30 am *Coffee break*

11:30 am – 1:00 pm [Digital Innovations in Cultural Heritage](#)

Moderator: Koraljka Kuzman Šlogar

Dušan Medin: Humanities, Heritage, and the Digital World: Experiences from Montenegro

Savva, Stefania, Vukadin, Ana: BoostDigiCulture: Roadmap to a Sustainable Digital Competence Framework for the GLAM Sector

Gašparović, Ana; Šejčić, Laura: Mapping and Documenting Industrial Heritage – A Case Study of Ivanic-Grad, Croatia

Mlikota, Antonija: Unveiling History: Storytelling and Digital Technology in Revealing Fascist Bunkers in Zadar

Sanyal, Sayan: Aesthetic Illusion: The Rhetoric Gaze of Mehrangarh Fort (*online*)

[Discussion](#)

1:00 pm – 2:00 pm *Lunch break*

2:00 pm – 3:00 pm [Poster Session](#)

Moderator: Aleksandra Uzelac

Požar, Sandra: Interdisciplinary Approach to the Croatian Glagolitic Missal: Example of the Missal of Count Novak (project presentation)

Kramarić, Martina: Complex Digital Edition of the Croatian Medieval Text *Zrcalo Člověčaskago Spasenje* (1445) (beta version)

Blagaić Kišiček, Mihaela: Going Open at OAPEN?

Antolković, Ana: From Scratch – Design of the Digital Repository of the Zagreb International Folklore Festival

Schreibman, Susan; Ping Huang, Marianne; Kuzman Šlogar, Koraljka; Scholger, Walter; Krottmaier, Sina; Villarica, Anna; Bui, Felix: Exploring Social Justice in Digital Humanities through #dariahTeach

[Discussion](#)

3:00 pm – 3:15 pm *Coffee break*

3:15 pm – 4:45 pm [Panel Session: Exploring Ways of Collaboration for Ottoman Heritage and DH](#)

Grigor Boykov: Reconstructing Ottoman Geographies: A Digital Gazetteer of the Balkans (*online*)

Vjeran Kursar: Two Source Image Digitization and Metadata Collection Projects on Archives in Bosnian Franciscan Monasteries

Fuad Ocranović: The Ottoman Collections of the Arhiv Bosne i Hercegovine – Digitization, Processing, Usage

Stephan Kurz: Short Briefing on the Current State of Handwritten Text Recognition (HTR) For Ottoman Turkish

Yasir Yilmaz: *QhoD* and Its Recently-Launched Sister Project *GraViz*, Projects Digitally Editing Diplomatic Sources Concerning High Diplomacy between the Courts in Vienna and Constantinople and Related Grand Vizierial Correspondence, Respectively; Using TEI/XML Annotation and an Entity Database
[Discussion](#)

6:00 pm *Museum of Contemporary Art (free entrance + guided tour)*

7:00 pm *Social dinner at the restaurant Meandar (self-paid)*

27 October 2023 (Day 2)

Room E, floor -1

9:00 am – 9:30 am Registration (registration desk on the ground floor)

9:30 am – 10:30 am **Keynote Session: Research Infrastructure**

Moderator: Draženko Celjak

Ivan Marić: SRCE for Science: National E-infrastructure and Digital Services for A&R Community

[Discussion](#)

10:30 am – 10:45 am *Coffee break*

10:45 am – 12:00 pm **Digital Heritage: Theoretical Frameworks and Practical Applications**

Moderator: Benedikt Perak

Uzelac, Aleksandra; Lovrinić Higgins, Barbara: Evaluating Digital Cultural Heritage – Between Theory and Practice

Vrana, Radovan: Research Data in the Humanities in Croatia: An Empirical Study

Ivanjko, Tomislav; Zlodi, Goran; Vitković, Eva: Collaboration Between Cultural Heritage Institutions, Citizens, Researchers, and Students in Citizen Science: The DigiSport Case Study

Kavčič, Alenka; Marolt, Matija; Pančur, Andrej; Fišer, Darja: Creating a Corpus of the National Representation of the First Yugoslavia

[Discussion](#)

12:00pm – 12:15 pm *Coffee break*

12:15 pm – 1:30 pm **Transformative Technologies in Cultural Heritage**

Moderator: Tihomir Živić

Simeonov, Kristijan: Vulgar Latin in the Work of Petronius: A Language Model for Cultural Heritage Preservation

Jovanović, Neven: A Database of Architectural Culture of the Early Modern Eastern Adriatic as Linked Open Data

Tomić, Marijana; Grzunov, Laura: Virtual Research Environment for Glagolitic Manuscripts' Fragments: Challenges, Future Directions, and the Role of GLAM Lab in Its Establishment

Hebrang Grgić, Ivana; Barbarić, Ana: Digital Infrastructure for Cultural Heritage: Bibliographies and Digitization within the Croatian Emigrant Press Project

Discussion

1:30 pm – 2:30 pm

Lunch break

2:30 pm – 3:45 pm

Artificial Intelligence, Arts & Humanities

Moderator: Anamarija Žugić Borić

Sheydani, Mahsa; Grigoriou, Dimitra: Story of the Archive of the Everyday: Unlocking Performative Narrative Plan of Rimini Protokoll's Remote X with Digital Documentation (*online*)

Perak, Benedikt; Čargonja, Darko; Grgurić, Diana: Enriching Heritage Databases Using OpenAI Language Technologies: The Mantinjada of the Croatian Coast

Karwacka, Monika: Artificial Intelligence Augmented Digital Poetic Slam Against Discrimination: Navigating New Frontiers in Virtual Activism

Slunjski, Ivana: What if: Can We Imagine Dance without Humans?

Discussion

3:45 pm - 4:00 pm

Coffee break

4:00 pm – 4:45 pm

Promotion of Publications

- 1) *Proceedings of the 1st and 2nd DARIAH-HR International Conference Digital Humanities & Heritage, Zadar – Rijeka, Croatia 2021 – 2022*
- 2) *Digitalne priče o baštini: priručnik za produkciju video materijala i komuniciranje baštinskih vrijednosti (Digital Heritage Stories: A Handbook for Producing Video Content and Communicating Heritage Values)*

4:45 pm – 5:00 pm

Closing Session